

An abstract geometric design featuring a network of lines and shapes. A thick blue line forms a large L-shape on the left side. A black line forms a smaller L-shape on the right, ending in a solid black circle. A red line runs vertically through the center-right. A green line forms an L-shape on the bottom right, ending in a green square outline. The background is a light cream color.

harvey redmayne portfolio.

From brief to completion.

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1.

Final Major Project

My final year extended project: thoroughly exploring a project's context and research-used to synthesise the spacial planning, materiality, details etc.

3.

Unit X: Mather & Co.

Tasked with a brief created by interiors and exhibition firm Mather & Co., this project intends to extend historic artifacts beyond the typical glass cage. I attempt to 'ground' a younger audience in the physicality and rich history of textiles in a curated exhibition.

2.

RSA: Nature of Work

This brief was aligned with the RSA: Student Design Awards- with this year focusing on the future of the workplace. How would I interpret what 'work' is now and how would that change over the next 100 years.

4.

Personal Projects

A brief introduction for the projects I've undertaken outside of Interior Design: jewellery design, and magazine curation.

Skills:

☒ Communication

☒ Verbal presentation

☒ Feedback integration

☒ Teamwork

etc...

☒ Graphic design

☒ Branding

☒ Image production

☒ Composition

etc...

☒ Software

☒ Photoshop

☒ InDesign

☒ Vectorworks (CAD)

etc...

☒ Interiors specific

☒ Technical detailing

☒ Spacial co-ordination

☒ Visualisation

etc...



2024 MSOA Degree Show Banner: The Stamp Project

1

The Stamp Project

Final Major Project

“One man’s trash, another man’s banquet.”

The ‘The Stamp Project’ is dedicated to creating interior spaces that not only enhance aesthetics but also contribute positively to the environment and social fabric. The project aims to tackle food waste by combining innovative design solutions with the simple concept of re-serving edible food waste. The design prioritizes the use of reclaimed materials and sustainable furnishings, reducing the project’s carbon footprint. Additionally, the design includes on-site composting facilities, allowing organic waste from the kitchen to be converted into nutrient-rich compost for local community gardens or for fueling the plants within the structure.

‘The Stamp Project’ uses the revenues created from the food-waste solutions to provide opportunities and employment for those experiencing homelessness, with the design of the space catering to their specific needs. The space aims to remove barriers that prevent individuals from escaping the cycle of homelessness.

Who

The aim of the space is to employ people that are currently experiencing homelessness.

Visitors and guests of the site can be anyone:

- People who want to consume food more sustainably
- People who want to eat at a reduced price
- People who want to provide opportunities for people to escape the cycle of homelessness

Where

12 Lloyd Street

Located in the heart of Manchester, the Lloyd Street Warehouse provides a central location with large footfall and thorough access to public transport systems.

The location is extremely important because of its proximity to food producing businesses (for quick and easy deliveries) and easy access for people who are currently experiencing homelessness.

What

A space that utilises the massive amounts of food waste produced by nearby businesses to provide opportunities to escape the cycle of homelessness in Manchester.

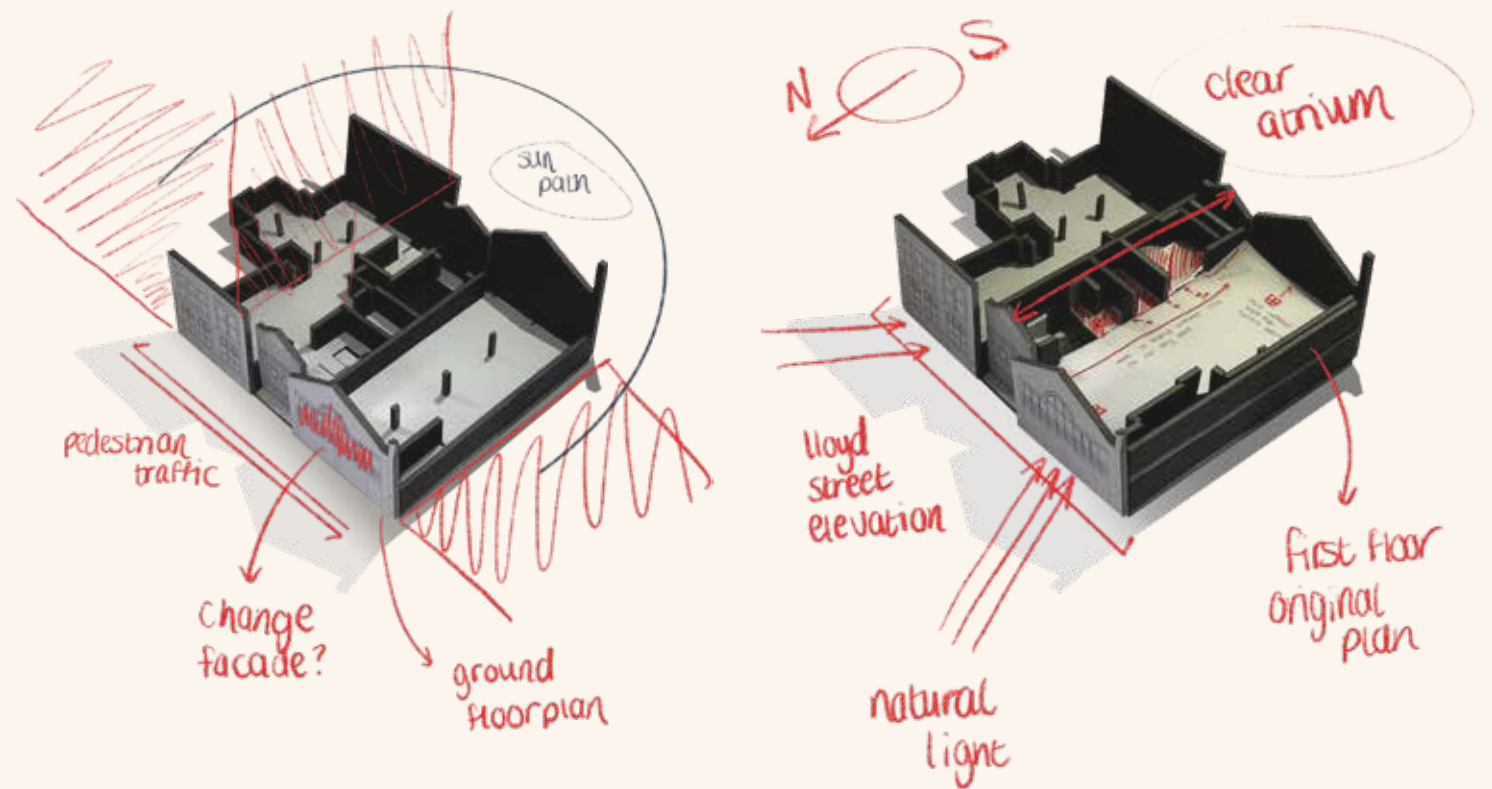
How

Using the problem of unsustainable food waste, the space aims to sort, re-serve, or compost all waste delivered to the site- with all the employees being people who are currently experiencing or have experienced homelessness. The building will host a restaurant that re-serves food, to reduce food wastage by nearby businesses.

Through research, lack of a permanent address was a big roadblock in escaping the cycle of homelessness. Therefore, one of the main objectives of the space was to allow people currently experiencing homelessness to allocate their permanent address to 12 Lloyd Street, to help alleviate at least one barrier they may face.

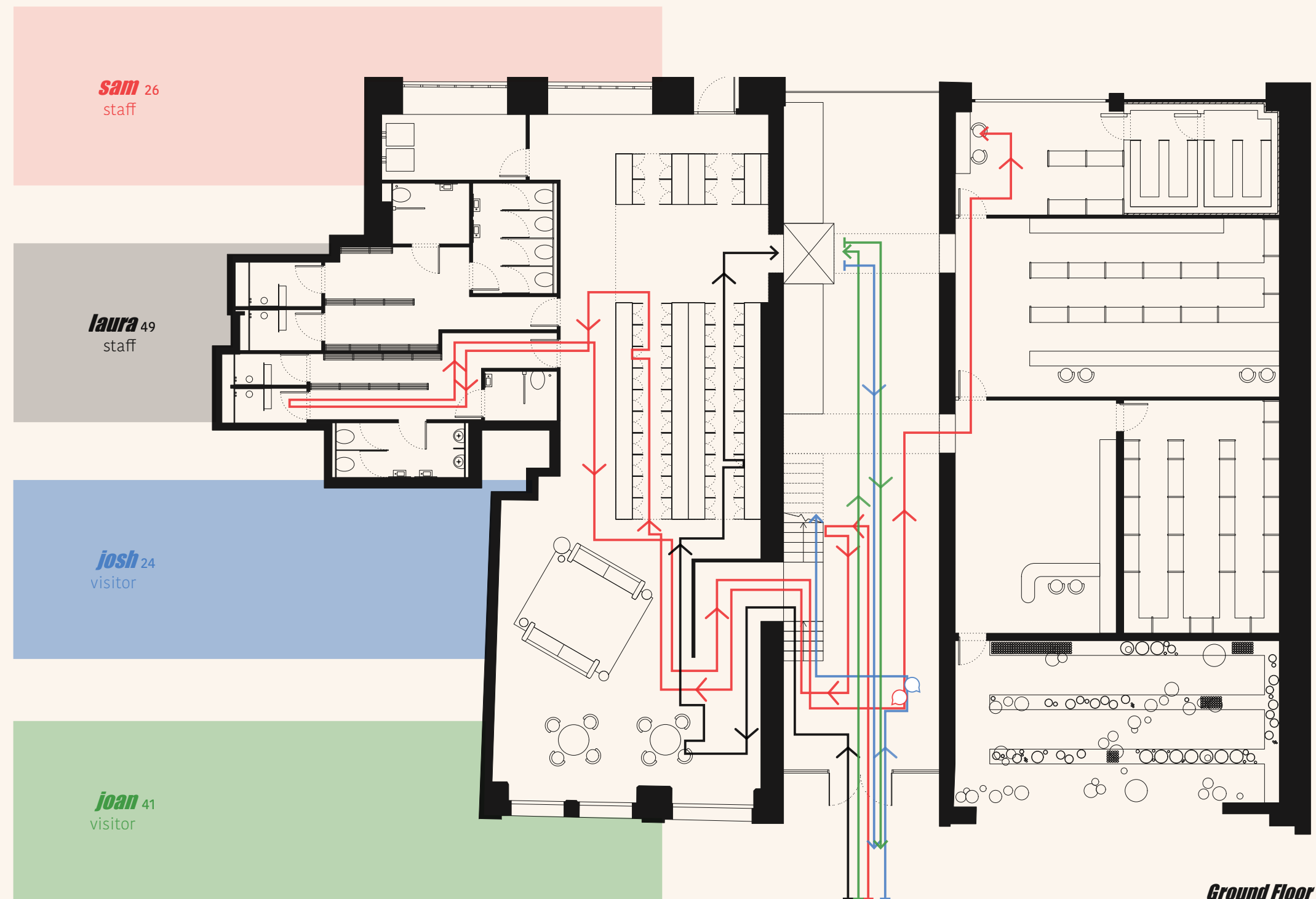
40% of food waste is produced by business activity⁴

*a food producing business is any business that has operations involving food or produce; examples include hotels, restaurants, fast food chains etc.



research & how to display it

protagonist



Designing every step of the way

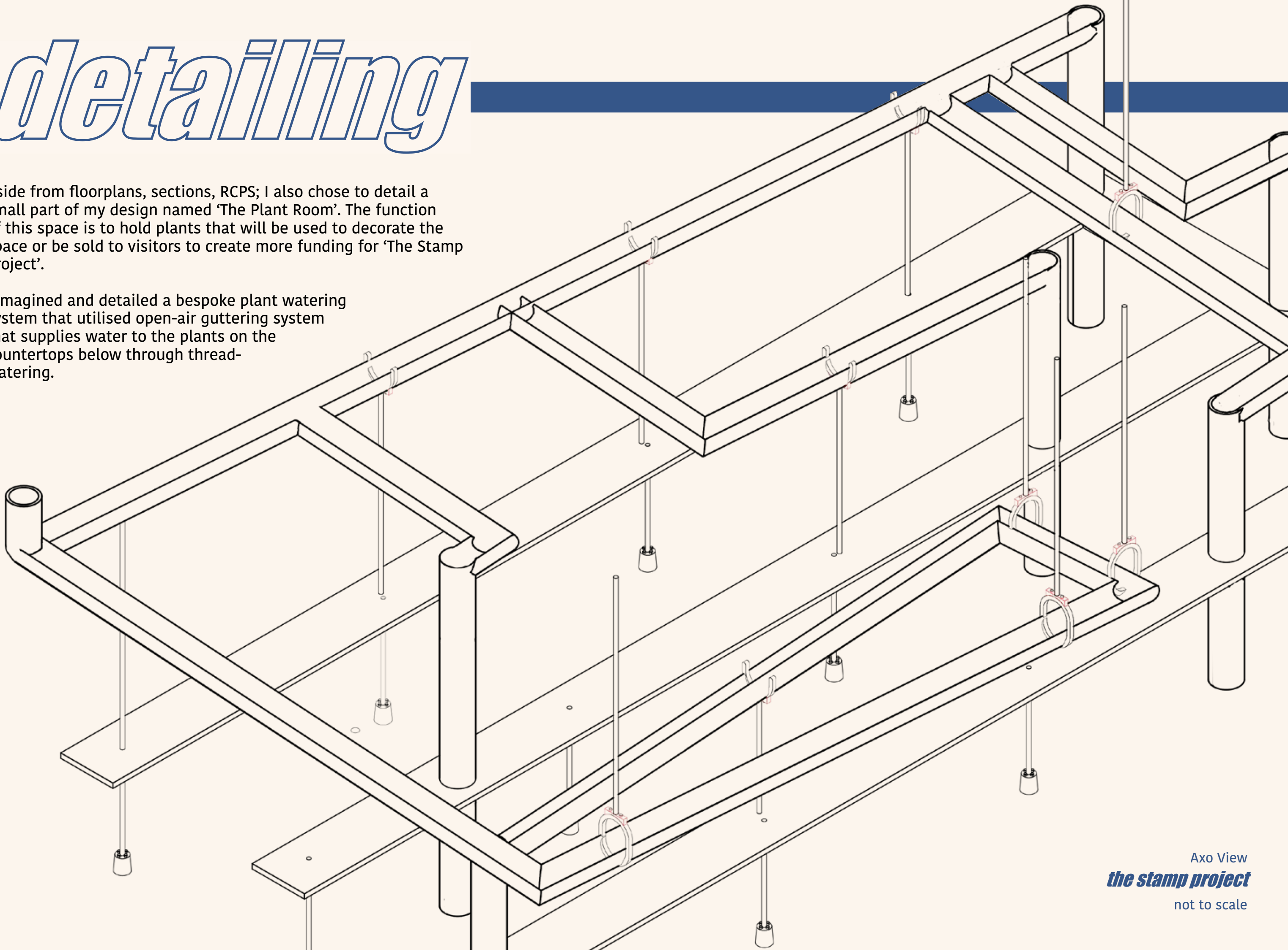
I created four unique character profiles of individuals that I think would be using the space. Their background and interactions would inform the spatial planning in almost its entirety. Throughout this project, I wanted to be well informed of the journey of a user in order to create a sustainable design.

To create this roadmap, I had written character statements describing their personality, background and need for the space (which can be found in my 80-page final design report for the project). Each individual had a different day and I logged their potential touchpoints, points of contention, collision and conversation.

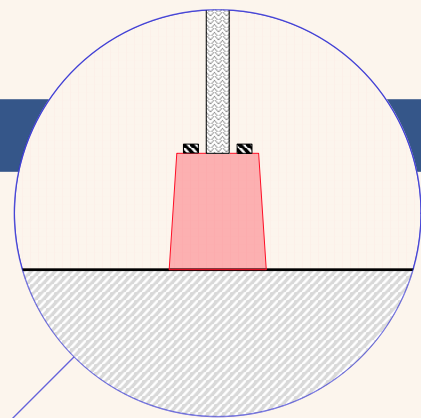
detailing

Aside from floorplans, sections, RCPS; I also chose to detail a small part of my design named 'The Plant Room'. The function of this space is to hold plants that will be used to decorate the space or be sold to visitors to create more funding for 'The Stamp Project'.

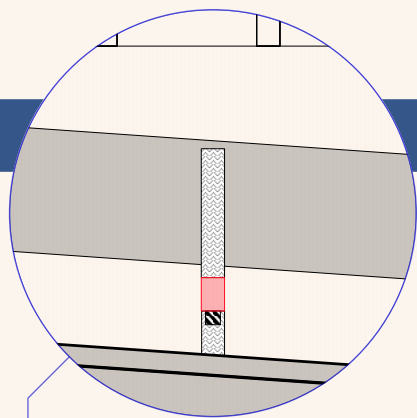
I imagined and detailed a bespoke plant watering system that utilised open-air guttering system that supplies water to the plants on the countertops below through thread-watering.



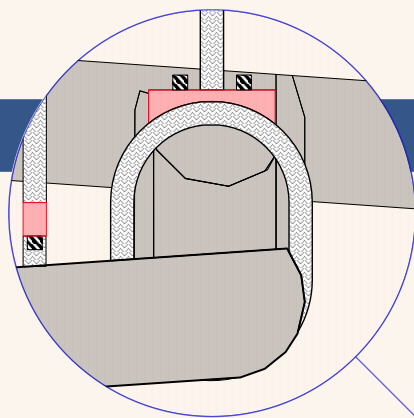
Axo View
the stamp project
not to scale



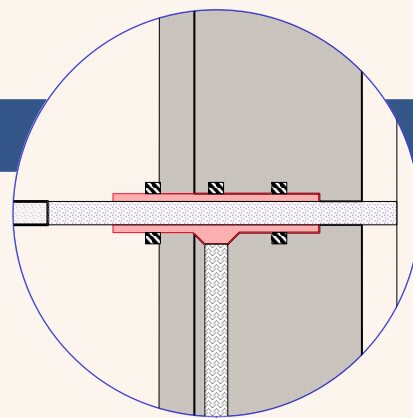
2 Floor Junction
011 Scale: 1:10



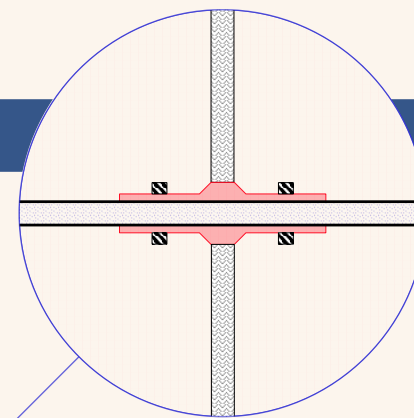
3 Gutter Junction B
011 Scale: 1:10



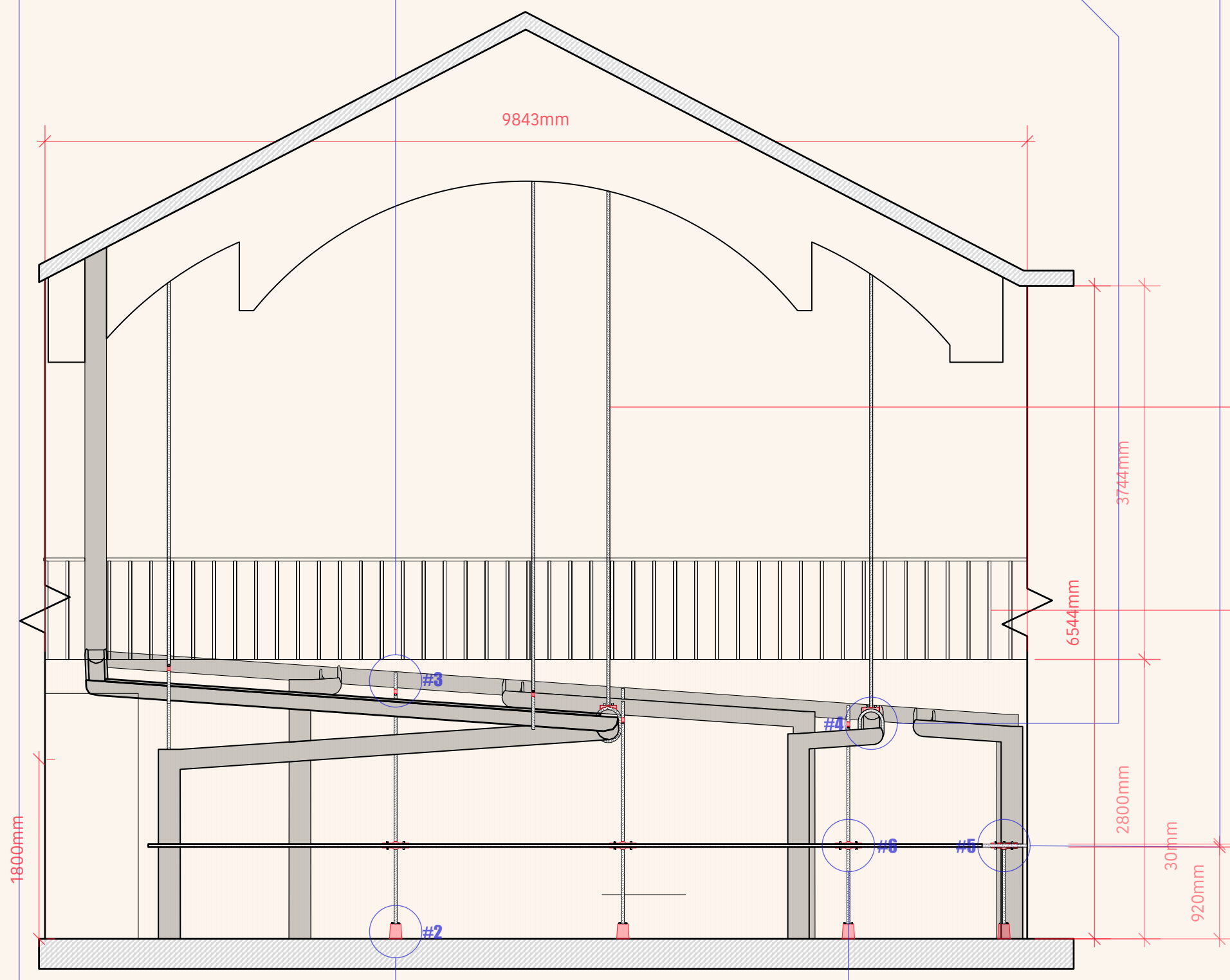
4 Gutter Junction A
011 Scale: 1:10



5 Table Junction A
011 Scale: 1:10



6 Table Junction B
011 Scale: 1:10



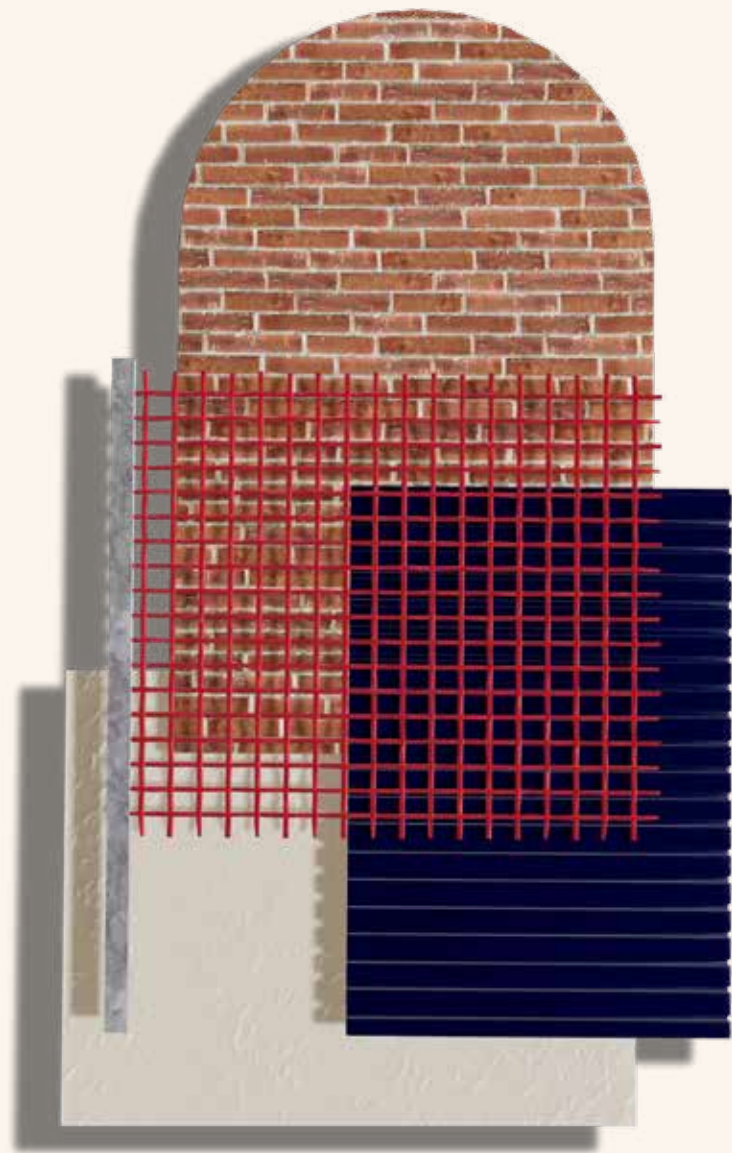
Double height space, so ceiling suspension is from first floor vaulted ceiling, more on ceiling junctions on pg011*

Balustrade for first floor

Section
the stamp project
not to scale

This section examines the connections between differing elements in the design of the bespoke plant-watering system that will be utilised within 'The Plant Hold'. I designed entirely new junctions to allow my design to be suspended from the floor and the ceiling.

material boards



homemade materials

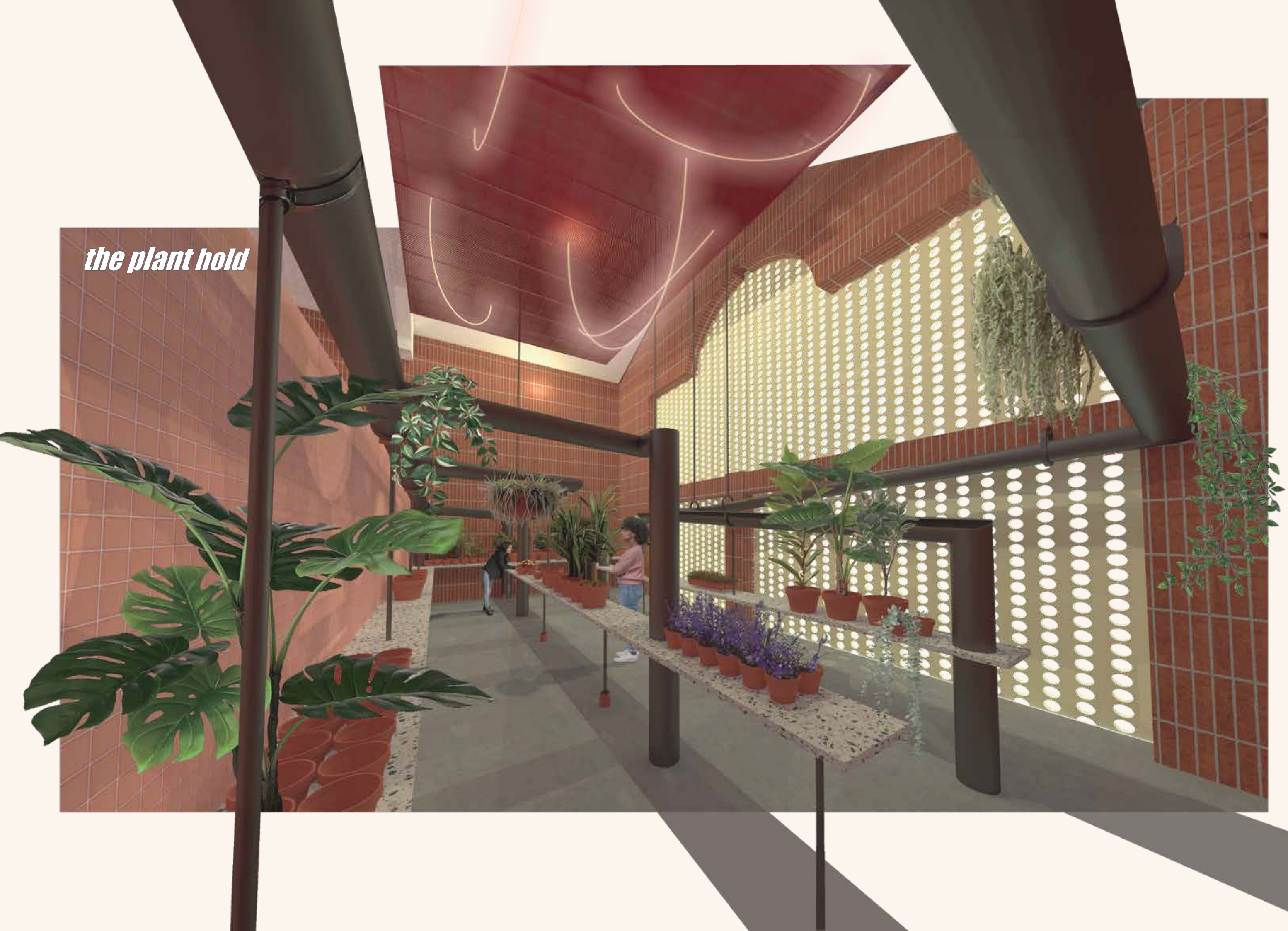
even smaller elements within the space have been considered. 'the packed lunch' menu is made from recycled food packaging

Keeping nods to the original structure by retaining the brickwalls that clad the walls of the atrium which would become 'The Sorting Office'. Since this area will probably be the most trafficked area of the space the materials should be striking yet hard-wearing, creating intrigue but retaining a constant aesthetic that is left unchanged as 'The Stamp Project' moves through time.

Considerations for a restaurant include: fabrics and soft furnishings for seating and creating a relaxing setting; striking materials for countertops and tabletops to excite the guest; robust flooring that resists wear from foot-traffic; plants and greenery to breathe life into the space. All while constantly considering a material's sustainability.



the plant hold



2

The Umbrella

RSA: Nature of Work

For this project, the brief was aligned with the RSA: Student Design Awards- with this year focusing on the future of the workplace. How would I interpret what 'work' is now and how would that change over the next 100 years.

I focused my research on the population demographics of the area surrounding my site - Stockport. The majority of Stockport is currently largely White British individuals, but (as we have seen in the last couple years) we are moving to a more diverse population. The space I designed was created to bridge cultural gaps between the existing population and whomever may move to the area next.

Whatever challenges they face, the space can adapt: flexible office spaces are available for private counselling or legal advice sessions; bespoke desk area can be used for language classes that can help individuals feel more comfortable in their new home; the public plaza in the entrance of the space creates a space for natural interaction of guests but can also host events specifically for combining cultures and bringing this new community together.

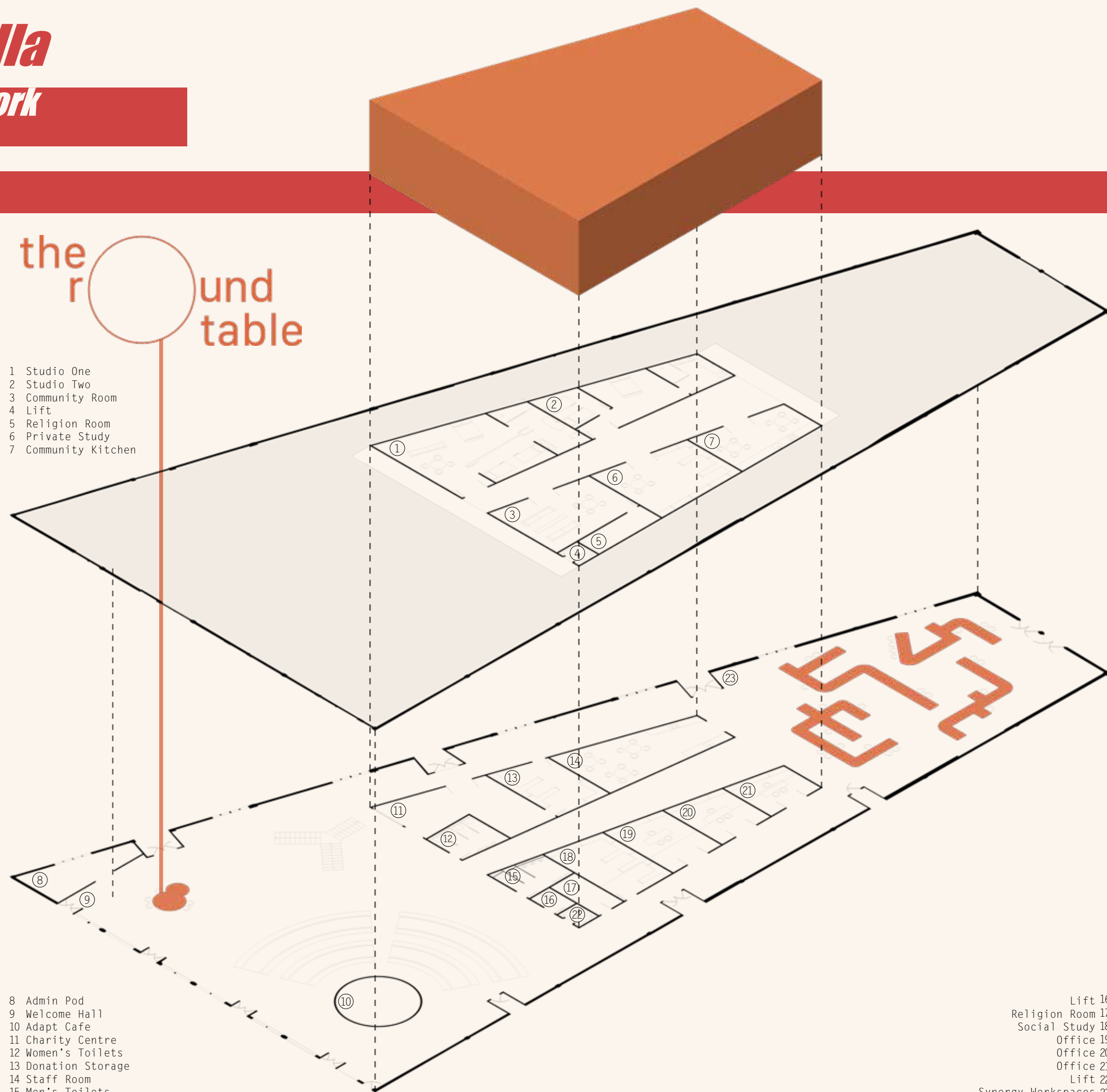
Floorplan
RSA: Nature of Work
2nd Year, 2023

the
r und
table

- 1 Studio One
- 2 Studio Two
- 3 Community Room
- 4 Lift
- 5 Religion Room
- 6 Private Study
- 7 Community Kitchen

- 8 Admin Pod
- 9 Welcome Hall
- 10 Adapt Cafe
- 11 Charity Centre
- 12 Women's Toilets
- 13 Donation Storage
- 14 Staff Room
- 15 Men's Toilets

- Lift 16
- Religion Room 17
- Social Study 18
- Office 19
- Office 20
- Office 21
- Lift 22
- Synergy Workspaces 23





Section
RSA: Nature of Work
2rd Year, 2023

Located in Stockport's "Market Hall", this project was designed to house refugees and others in need in the same place they can involve themselves within the community, receive legal advice, and emotional counselling. The project name originates from the nickname for the structure: 'the glass umbrella', stemming from the iconic roof structure.

THREADS

Unit X: Mather & Co.

“a project that intends to extend artifacts beyond the typical glass cage. using sensory mediums, we attempt to ‘ground’ a younger audience in the physicality and rich history of textiles- creating a lasting reminder that the digital is not all there is”

children



For children engagement is key! How can we expect a child to learn and be inspired if they aren't interested? Children aren't very interested in artifacts in glass cages. How can we expand the materials beyond the glass and leave a lasting impression?

parents

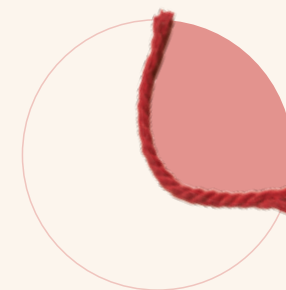


Learning is an essential part of any child's life but outside of schools it can be very difficult to create the environment to capture a child's attention for long enough to teach them anything! Wouldn't it be great if there was an exhibit that properly captured their child's attention while also teaching them a little bit of history and materials, and also maybe five minutes for parents to relax.

Only

3%

of students in the UK choose D&T Textiles at GCSE Level.



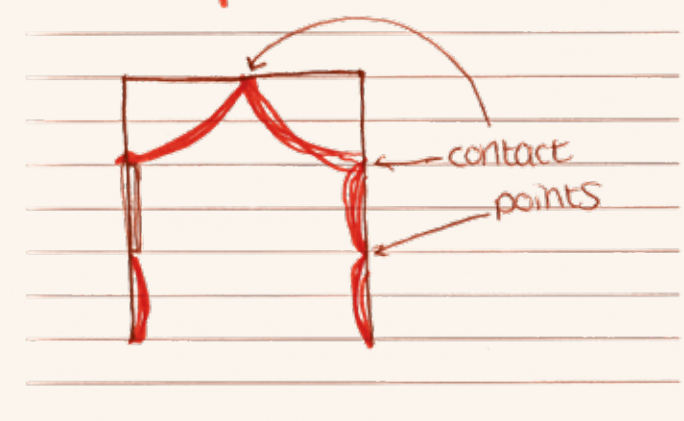
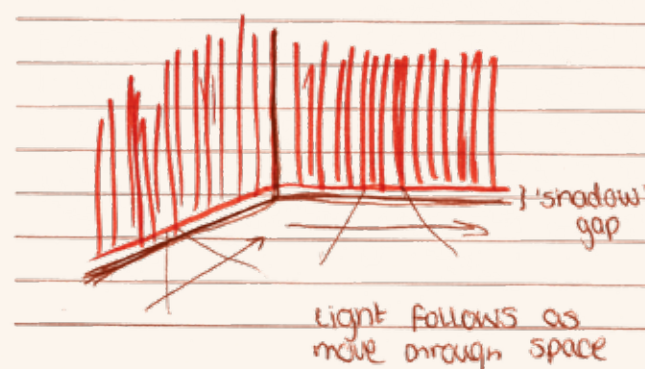
25%

of parents said lack of engagement at galleries prevents them visiting

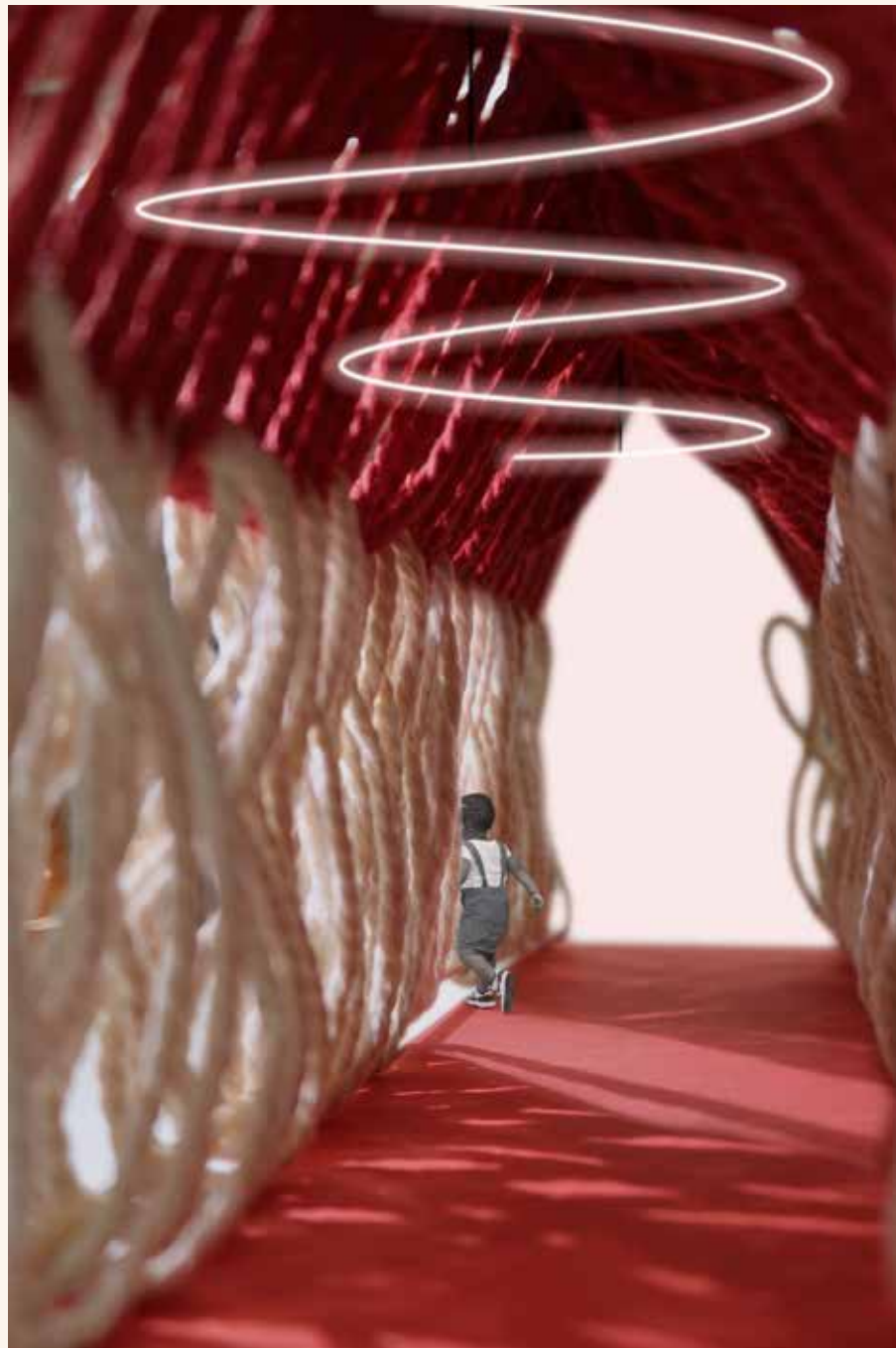
“my daughter loves visiting museums, it's her father who needs to be convinced”

survey participant

DETAILS } fabrics / lighting

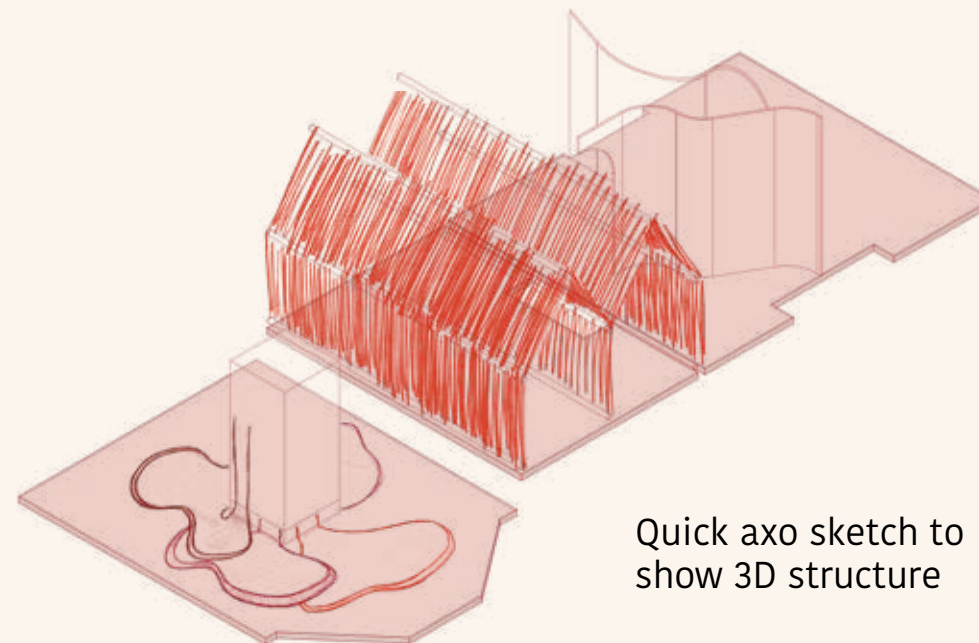


scan of development sketches



“let them run free! or through...”

I created visuals using a physical model that I created. I fixed seven barbeque skewers into two frames to create a double tent corridor structure, and then weaved two colours of macrame thread spanning the skewers. I then used my digital camera and used its selective focus to create the depth of field you can see in the images, which alters the scale to the eye and makes it seem more human-sized. I then added lighting and people to make the space more believably realistic.



Quick axo sketch to show 3D structure

4

Personal Projects



I went travelling in the Summer of 2023. I inter-railed through several european countries over 7 weeks, making some amazing friends and meeting some old ones along the way.

I took thousands of photos along the way, as someone with an awful memory it is useful to look back on but also I love the art of composition and photo editing.

I took one photo after a solo-hike in the northern regions of Hungary. Miles away from any major city and on the bank of the Danube river, I spotted a man fishing just on a cobble bank in the middle of no-where. This was simply my favourite photo from that summer and I decided to collaborate with a jeweller to create a lasting momento of the moment.



A friend and I joined together to experiment in creating a niche magazine for a limited print release. With both of us studying Interior Design, we wanted to explore more physical mediums and thought a zine was an exciting prospect- having a real copy of something we created. We created striking imagery, ironic advertisements, changed paper textures amongst other fun experiments.

jewellery design

YOU RUB
ME UP
THE WRONG
WAY

magazine curation

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portfolio
harvey redmayne

